

NESTICOLLECTION #1  
**Latin Lustre**

composed & arranged  
by Sammy Nestico

*JAZZ SAMBA* (♩ = 104-106)  
(DRUM SOLO)

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Guitar  
Piano

Bass  
Drums

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

15 16 17 18 19 20 21 22

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

23 24 25 26 27 28 29 30

SXS

TPTS

TBNS

1st Alto  
2nd Alto COL ALTO 1  
1st Tenor  
2nd Tenor COL TENOR 1  
Baritone

1st  
2nd COL TPT 1  
3rd COL TPT 1  
4th

1st  
2nd COL TBN 1  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

31 32 33 34 35 36 37 38

SXS

TPTS

TBNS

1st Alto  
2nd Alto COL ALTO 1  
1st Tenor  
2nd Tenor COL TENOR 1  
Baritone

1st  
2nd  
3rd COL TPT 1  
4th COL TPT 2

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

39 40 41 42 43 44 45 46

51

SXS

1st Alto  
2nd Alto COL ALTO 1  
1st Tenor  
2nd Tenor COL TENOR 1  
Baritone

TPTS

1st  
2nd COL TPTS 1  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar C/bb Db 9/4 D9ma7 Ebmi/bb Dmi9 bb/b Dmi6 G(13#11) G9  
Piano  
Bass  
Drums

47 48 49 50 51 52 53 54

51

SXS

1st Alto  
2nd Alto COL ALTO 1  
1st Tenor  
2nd Tenor COL TENOR 1  
Baritone

TPTS

1st  
2nd COL TPTS 1  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar Gmi9/C Db 9/4 Gmi7 C7 Ami7 D7  
Piano  
Bass  
Drums

55 56 57 58 59 60 61 62

67

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

63 64 65 66 67 68 69 70

71

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

89 90 91 92 93 94 95 96

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

97 98 99 100 101 102 103 104

*CRESC.*

*CRESC.*  
Am7(b5) D7(b9) D7(b9) Gm9 Eb9

99

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

95 96 97 98 99 100 101 102

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

103 104 105 106 107 108 109 110

# Latin Lustre

1ST Eb ALTO SAX

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

3

DRUM SOLO

8

7

21

45

51



57

59

61

91

99

2ND Eb ALTO SAX

# Latin Lustre

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

mf

11

27

43

51

Handwritten musical score for 2ND Eb AUTO SAX - P.2, featuring measures 59-99. The score is written on ten systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various rhythmic patterns, slurs, and dynamics. Measure numbers 59, 60, 78, 91, and 99 are circled at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *CRESC.* (crescendo) marking is present with a dashed line. A double bar line with a '2' above it indicates a second ending. The score concludes with a double bar line.

# Latin Lustre

1st Bb TENOR SAX

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)  
DRUM SOLO

3

mf

11

2

4

mf

27

43

51

59

67

75

mf

f

2

cresc.

91

99

# Latin Lustre

2 No Bb TENOR SAX

JAZZ SAMBA (♩ = 104-108)

composed & arranged  
by Sammy Nestico

DRUM SOLO

3

mf

2

4

mf

27

43

51

Handwritten musical score for 2nd Bb Tenor Saxophone, Part 2 of 'Latin Lustre'. The score is written on ten staves, each with a circled measure number (59, 61, 68, 91, 99) at the beginning. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf*, *f*, and *cresc.*. Performance instructions such as *mf*, *f*, and *cresc.* are present. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

# Latin Lustre

E♭ BARITONE SAX

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)  
DRUM SOLO

mf

12

27

43

51

59

67

75

83

91

99



E♭ BARTONE SAX - P.2

LATIN LUSTRE

60

mf

Cresc. - - - - -

99

# Latin Lustre

1st Bb TRUMPET

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

59 3

mf

f

mf

CRES.

91

99

# Latin Lustre

2ND B♭ TRUMPET

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)  
DRUM SOLO

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'DRUM SOLO' section. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. There are several measures with rests, and some measures contain circled numbers (11, 27, 43, 51) indicating specific measures. A double bar line with a '2' above it appears in the sixth staff, suggesting a second ending or a repeat. The score concludes with a final staff that has a *mf* dynamic marking.

59 3

mf

f

mf

cresc.

91

99

# Latin Lustre

3rd 6b TRUMPET

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

The musical score is written for a 3rd 6b Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a Jazz Samba style with a tempo of 104-108 beats per minute. The score begins with a 'DRUM SOLO' instruction. The first staff starts with a rest, followed by a melodic line starting on G4. The second staff continues the melodic line. The third staff features a circled measure number '11' and a slur over a triplet of eighth notes. The fourth staff continues the melodic line with a slur. The fifth staff features a circled measure number '21' and a measure rest. The sixth staff continues the melodic line with a slur. The seventh staff features a circled measure number '43' and a measure rest. The eighth staff features a circled measure number '51' and a slur. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as slurs, accents, and measure rests.

3RD B♭ TRUMPET - P. 2

LATIN LUSTRE

57 3

mf

f

mf

CRES.

91

# Latin Lustre

composed & arranged  
by Sammy Nestico

4TH B♭ TRUMPET

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a 'DRUM SOLO' annotation and a dynamic marking of 'mf'. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and ties. Measure numbers 11, 27, 43, and 51 are circled and placed above their respective staves. The piece concludes with a final measure on the tenth staff.



4TH B♭ TRUMPET - P.2

LATIN LUSTRE

Musical score for 4th B♭ Trumpet, Part 2 of 'Latin Lustre'. The score is written on ten staves in G major (one sharp). It begins with a circled measure number 59 and a '3' indicating a triplet. The first staff contains a triplet of eighth notes. The second staff starts with a circled measure number 61 and includes dynamic markings 'mf' and 'f'. The third staff continues the melodic line. The fourth staff starts with a circled measure number 75 and includes 'mf' and a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff includes a 'cresc.' marking with a dashed line. The seventh staff starts with a circled measure number 91. The eighth staff starts with a circled measure number 99 and includes a 'bo' marking. The final two staves conclude the piece with melodic phrases and accents.

# Latin Lustre

1ST TROMBONE

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

The musical score for the 1st Trombone part of 'Latin Lustre' is written on ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'JAZZ SAMBA (♩ = 104-108)'. The first staff includes the instruction 'DRUM SOLO'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). Rehearsal marks are indicated by circled numbers 11, 27, and 43. The piece concludes with a final staff containing a double bar line and repeat signs.

1st TROMBONE - P.2

LATIN LUSTRE

57

Musical staff 57: First staff of music. It begins with a circled measure number 57. The staff contains several measures with notes, including quarter notes and eighth notes, many of which have accents (^) above them.

Musical staff 57: Second staff of music. It continues the musical line from the first staff, featuring similar note values and accents.

61

Musical staff 61: Third staff of music. It starts with a circled measure number 61. The notation includes notes with accents and some rests.

Musical staff 61: Fourth staff of music. This staff features a series of beamed eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the end.

75

Musical staff 75: Fifth staff of music. It begins with a circled measure number 75 and a dynamic marking of *mf* (mezzo-forte). The staff contains a long, sweeping melodic line with a slur over it.

Musical staff 75: Sixth staff of music. This staff continues the long melodic line from the previous staff, with notes connected by a slur.

Musical staff 75: Seventh staff of music. This staff continues the long melodic line, showing a variety of note values and slurs.

Musical staff 75: Eighth staff of music. This staff continues the long melodic line, featuring notes with slurs and dynamic markings.

*cresc.*

91

Musical staff 91: Ninth staff of music. It starts with a circled measure number 91. The staff contains notes with slurs and dynamic markings.

Musical staff 91: Tenth staff of music. This staff continues the melodic line with slurs and notes.

99

Musical staff 99: Eleventh staff of music. It begins with a circled measure number 99. The staff contains notes with slurs and dynamic markings.

Musical staff 99: Twelfth staff of music. This staff continues the melodic line with slurs and notes.

Musical staff 99: Thirteenth staff of music. This is the final staff on the page, continuing the melodic line with slurs and notes.

# Latin Lustre

2ND TROMBONE

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of 12 staves of music. The first staff begins with a 'DRUM SOLO' instruction. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. Dynamics like 'mf' are indicated. Measure numbers 11, 27, and 43 are circled. There are also some handwritten annotations like '2' and '4' above certain measures. The piece concludes with a final measure on the 12th staff.

2ND TROMBONE - P. 2

LATIN LUSTRE

59

Two staves of music for measures 59 and 60. The music is in 2/4 time with a key signature of one flat. It features eighth and quarter notes with accents (^) and slurs. Measure 59 starts with a quarter rest followed by an eighth note, then a quarter note. Measure 60 continues with eighth and quarter notes.

61

Two staves of music for measures 61 and 62. Measure 61 continues the eighth and quarter note pattern with accents and slurs. Measure 62 includes a dynamic marking of *f* (forte) at the end of the phrase.

75

Two staves of music for measures 75 and 76. This section features a long, sweeping slur over half notes. Measure 75 starts with a dynamic marking of *mf* (mezzo-forte). The notes are  $\sharp 0$  and  $b 0$ .

Two staves of music for measures 77 and 78. Measure 77 continues the long slur with notes  $b e$  and  $e$ . Measure 78 continues with notes  $e$  and  $b e$ . A dynamic marking of *cresc.* (crescendo) is written below the first staff.

91

Two staves of music for measures 91 and 92. Measure 91 features a long slur over notes  $e$  and  $b e$ . Measure 92 continues with notes  $e$  and  $e$ .

99

Two staves of music for measures 99 and 100. Measure 99 features a long slur over notes  $b e$  and  $e$ . Measure 100 continues with notes  $(b) e$  and  $e$ .

Two staves of music for measures 101 and 102. Measure 101 features eighth notes with accents and slurs. Measure 102 continues with eighth notes and quarter notes, ending with a double bar line.

# Latin Lustre

3RD TROMBONE

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)  
DRUM SOLO

Handwritten musical notation for measures 1 and 2. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents (^) and a dynamic marking of *mf*.

Handwritten musical notation for measures 3 and 4. Measure 3 contains a circled measure number '11'. Measure 4 contains a circled measure number '2' and a bar line.

Handwritten musical notation for measures 5 and 6. Measure 6 contains a circled measure number '6' and a bar line.

Handwritten musical notation for measures 7 and 8. Measure 7 contains a circled measure number '7' and a bar line. Measure 8 contains a circled measure number '27' and a dynamic marking of *mf*.

Handwritten musical notation for measures 9 and 10. Measure 9 contains a circled measure number '27' and a bar line. Measure 10 contains a circled measure number '7' and a dynamic marking of *mf*.

Handwritten musical notation for measures 11 and 12. Measure 11 contains a circled measure number '27' and a bar line. Measure 12 contains a circled measure number '7' and a dynamic marking of *mf*.

Handwritten musical notation for measures 13 and 14. Measure 13 contains a circled measure number '27' and a bar line. Measure 14 contains a circled measure number '7' and a dynamic marking of *mf*.

Handwritten musical notation for measures 15 and 16. Measure 15 contains a circled measure number '43' and a bar line. Measure 16 contains a circled measure number '7' and a dynamic marking of *mf*.

Handwritten musical notation for measures 17 and 18. Measure 17 contains a circled measure number '43' and a bar line. Measure 18 contains a circled measure number '7' and a dynamic marking of *mf*.

Handwritten musical notation for measures 19 and 20. Measure 19 contains a circled measure number '51' and a bar line. Measure 20 contains a circled measure number '7' and a dynamic marking of *mf*.

Handwritten musical notation for measures 21 and 22. Measure 21 contains a circled measure number '51' and a bar line. Measure 22 contains a circled measure number '7' and a dynamic marking of *mf*.

59

Two staves of musical notation for measures 59-66. The first staff contains measures 59-60, and the second staff contains measures 61-66. The music features eighth and quarter notes with accents and slurs.

67

Two staves of musical notation for measures 67-74. The first staff contains measures 67-70, and the second staff contains measures 71-74. The music includes eighth notes, quarter notes, and slurs.

75

Five staves of musical notation for measures 75-90. Measures 75-76 are marked with a forte *f* dynamic. Measures 77-80 are marked with a mezzo-forte *mf* dynamic. A dashed line labeled *cresc.* spans from measure 81 to 90. The music consists of long, sustained notes with slurs.

91

Two staves of musical notation for measures 91-98. The first staff contains measures 91-94, and the second staff contains measures 95-98. The music features long, sustained notes with slurs.

99

Two staves of musical notation for measures 99-106. The first staff contains measures 99-102, and the second staff contains measures 103-106. The music includes eighth and quarter notes with accents and slurs. An alternative ending is indicated by the text *(OPT BVA)* above the final measure.

# Latin Lustre

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by Sammy Nestico

4TH TROMBONE

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO

The musical score is written for a 4th Trombone and consists of 11 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamic markings include *mf* (mezzo-forte). There are several first and second endings marked with circled numbers 1 and 2. A section of the score is marked with a circled 27, indicating a double bar line. The piece concludes with a final cadence.



57

57 58 59 60

61

61 62 63 64

75

75 76 77 78

79 80 81 82

91

91 92 93 94

95 96 97 98

99

99 100 101 102

103 104 105 106

# Latin Lustre

composed & arranged  
by Sammy Nestico

PIANO

JAZZ SAMBA (♩ = 104-108)

DRUM SOLO 3

Musical notation for the first system. It features a drum solo in the right hand and piano accompaniment in the left hand. The piano part includes a triplet of eighth notes and a measure with a *mf* dynamic marking. Chord symbols  $C^{13}$  and  $B^{\flat}A$  are written above the staff.

Musical notation for the second system. It shows piano accompaniment with a triplet of eighth notes in the right hand and a measure with a *mf* dynamic marking in the left hand. Chord symbols  $D^9$  (LOCO),  $F$ , and  $C^9$  are present.

Musical notation for the third system. It features piano accompaniment with a triplet of eighth notes in the right hand and a measure with a *mf* dynamic marking in the left hand. Chord symbols  $Gm^7$  and  $C^9$  are present.

Musical notation for the fourth system. It shows piano accompaniment with a triplet of eighth notes in the right hand and a measure with a *mf* dynamic marking in the left hand. Chord symbols  $Fm^7$ ,  $F^{\flat}$ ,  $A^{\flat}$ ,  $D^{\flat}7/A^{\flat}$ , and  $A^{\flat}$  are present.

Musical notation for the fifth system. It features piano accompaniment with a triplet of eighth notes in the right hand and a measure with a *mf* dynamic marking in the left hand. Chord symbols  $Gm^7$ ,  $Gm^7/C$ ,  $C^{13}$ ,  $F^{\flat}$ ,  $E^{\flat}$ ,  $Cm^7/E^{\flat}$ ,  $D^7(b9)$ , and  $D^13(b9)$  are present.

Musical notation for the sixth system. It shows piano accompaniment with a triplet of eighth notes in the right hand and a measure with a *mf* dynamic marking in the left hand. Chord symbols  $Gm^7$  and  $C^9$  are present.

Handwritten musical notation for the first system. Chords:  $FMA^7$ ,  $F^b$ ,  $A_{mi}^7$ ,  $Db^7/Ab$ ,  $Ab^o$ . Includes a slur over the first two measures.

Handwritten musical notation for the second system. Chords:  $G_{mi}^7$ ,  $G_{mi}^7/C$ . Includes a slur over the first two measures.

Handwritten musical notation for the third system. Chords:  $F$ ,  $E^b$ ,  $E^b MA^7$ ,  $Db^6/9$ ,  $C^7 sus$ ,  $F$ ,  $E^b_{mi}^7/Ab$ . Includes a slur over the first two measures.

Handwritten musical notation for the fourth system. Chords:  $Db MA^9 + BVA$  (LOCO),  $+BVA$ ,  $E^b_{mi}^7$ ,  $E^b_{mi}^7/Ab$ . Includes a slur over the first two measures.

Handwritten musical notation for the fifth system. Chords:  $C/Db$ ,  $BVA$ ,  $Db^6/9$ ,  $Db MA^7$ ,  $E^b_{mi}^7/Db$ ,  $D_{mi}^9$ ,  $B^b$ ,  $D_{mi}^6$ . Includes a slur over the first two measures.

Handwritten musical notation for the sixth system. Chords:  $G^{13}(\#11)$ ,  $G^9$ ,  $G^{13}(\#11)$ ,  $G^9$ ,  $G_{mi}^9/C$ ,  $Db^6/9$ . Includes a slur over the first two measures and a (Loco) marking.

57

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

61

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

2 F 75 Gmi Gmi-ma<sup>7</sup> Gmi<sup>7</sup>/C C<sup>7</sup>

mf f

F(A00<sup>9</sup>) F Ami<sup>7</sup> Ab<sup>0</sup>

Gmi Gmi-ma<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup> C/Bb

# Latin Lustre

GUITAR

JAZZ SAMBA (♩ = 104-108)

composed & arranged  
by Sammy Nestico

DRUM SOLO 2

*Gmi<sup>9</sup> C<sup>13</sup> Ami<sup>7</sup> D<sup>9</sup>*

*(D<sup>9</sup>) Gmi<sup>9</sup> mf Bbm<sup>6</sup>/C F<sup>6</sup>/A*

III *Gmi<sup>7</sup> CONTINUE SAMBA PATTERN C<sup>9</sup>*

*Fma<sup>7</sup> F<sup>6</sup> Ami<sup>7</sup> Db<sup>7</sup>/Ab Ab<sup>o</sup>*

*Gmi<sup>7</sup> Gmi<sup>7</sup>/C C<sup>13</sup>*

*F<sup>6</sup> E<sup>7</sup> Cm<sup>7</sup>/Eb D<sup>7</sup>(b9) D<sup>13</sup>(b9)*

27 *Gmi<sup>7</sup> C<sup>9</sup>*

*Fma<sup>7</sup> F<sup>6</sup> Ami<sup>7</sup> Db<sup>7</sup>/Ab Ab<sup>o</sup>*

*Gmi<sup>7</sup>/C Gmi<sup>7</sup>/C*

*F E<sup>6</sup> Ebma<sup>7</sup> Db<sup>6</sup>/A C<sup>7</sup> sus F Ebmi<sup>7</sup>/Ab*

43 *Dbma<sup>9</sup> Ebmi<sup>7</sup> Ebmi<sup>7</sup>/Ab*

*C/Db Db<sup>6</sup>/A Dbma<sup>7</sup> Ebmi<sup>7</sup>/Db*

51 *Dmi<sup>9</sup> Bb<sup>6</sup> Dmi<sup>6</sup> G<sup>13</sup>(#11) G<sup>9</sup> Gmi<sup>9</sup>/C*

Db<sup>6</sup>/9 (59) Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

(67) Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gmi<sup>9</sup> Bbmi<sup>6</sup>/C F Ami<sup>7</sup> Db<sup>7</sup>/Ab

(75) f Gmi Gmi-MA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>7</sup>

mf F (ADD<sup>9</sup>) F Ami<sup>7</sup> Ab<sup>0</sup>

Gmi Gmi-MA<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup> C/Bb

Ami<sup>7</sup> (b5) D<sup>7</sup> (#11) D<sup>7</sup> (b9)

CRESC. (91) Gmi<sup>9</sup> Eb<sup>13</sup>

FMA<sup>7</sup> A<sup>7</sup>/F F<sup>6</sup>/9

(99) Abmi<sup>7</sup> Db<sup>9</sup> C<sup>7</sup> sus

F F+ E<sup>7</sup> EbMA<sup>7</sup> D<sup>7</sup> (#9) Db<sup>6</sup>/9

(Db<sup>6</sup>/9) Gmi<sup>7</sup>/C C<sup>7</sup> sus F N.C.

# Latin Lustre

BASS

JAZZ SAMBA (♩ = 104-108)

composed & arranged  
by Sammy Nestico

DRUM SOLO 2

*mf*

*ppz.*

The musical score is written on ten staves in 2/4 time. It begins with a drum solo for two measures. The first staff contains the first measure of the bass line, marked with a dynamic of *mf*. The second staff contains measures 2-3, with a *ppz.* marking above the notes. The third staff contains measures 4-5. The fourth staff contains measures 6-7. The fifth staff contains measures 8-9. The sixth staff contains measures 10-11, with a circled '27' at the beginning. The seventh staff contains measures 12-13. The eighth staff contains measures 14-15. The ninth staff contains measures 16-17, with a circled '43' at the beginning. The tenth staff contains measures 18-19, with a circled '51' at the beginning. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

59

67

75

mf

f

cresc.

91

99



DRUMS

# Latin Lustre

composed & arranged  
by Sammy Nestico

JAZZ SAMBA (♩ = 104-108)

TOMS OR AD LIB SOLO

(BRASS)

+ SKS.

mf

2

2

TOM FILL IN

2

2

2

2

BONES

2

2

(27) SKS.

2

2

2

2

TOMS FILL

2

(43) SKS.

2

2

2

(51) + TRTS.

2

Musical staff with notes and a '2' marking.

59

Musical staff with notes and a '2' marking.

Musical staff with '2' markings.

61

Musical staff with notes and a '2' marking.

Musical staff with notes and an accent mark.

75 (TRTS)

*f*

*mf*

Musical staff with notes and a '2' marking.

Musical staff with '2' markings.

Musical staff with notes and a '2' marking.

Musical staff with '2' markings.

*cresc.*

91

Musical staff with notes and '2' markings.

99

Musical staff with notes and a '2' marking.

Musical staff with notes and accents.

TOMS

Musical staff with notes and accents.

# Latin Lustre

PERCUSSION (CONGAS)

JAZZ SAMBA (♩ = 104-108)

composed & arranged  
by Sammy Nestico

(DRUM SOLO) 2 (CONGAS) AD LIB / SAMBA (2) (4)

*mf*

① (2) (4)

(6) (8)

(2) (4)

+ BONES (6) (8)

② SAXES (2) (4)

(6) (8)

(2) (4)

③ SAXES (2) (4)

(6) (8)

④ (2) (4)

Musical staff with rhythmic notation and dynamic markings (2) and (4).

57 "BUSY" Musical staff with rhythmic notation and dynamic markings (2) and (4).

Musical staff with rhythmic notation and dynamic markings (6) and (8).

67 Musical staff with rhythmic notation and dynamic markings (2) and (4).

Musical staff with rhythmic notation and dynamic markings (2) and (4).

75 *f* TRS. Musical staff with rhythmic notation, dynamic markings (*f*, *mf*), and markings (2) and (4).

Musical staff with rhythmic notation and dynamic markings (6) and (8).

Musical staff with rhythmic notation and dynamic markings (2) and (4).

Musical staff with rhythmic notation and dynamic markings (6) and (8).

91 *CRESC.* Musical staff with rhythmic notation, dynamic marking (*CRESC.*), and markings (2), (4), (6), and (8).

99 Musical staff with rhythmic notation and dynamic markings (2) and (4).

Musical staff with rhythmic notation and dynamic markings (>).

Musical staff with rhythmic notation and dynamic markings (^, >).